

Press Kit
Beth Shadur



About Beth Shadur



bredflame@ameritech.net

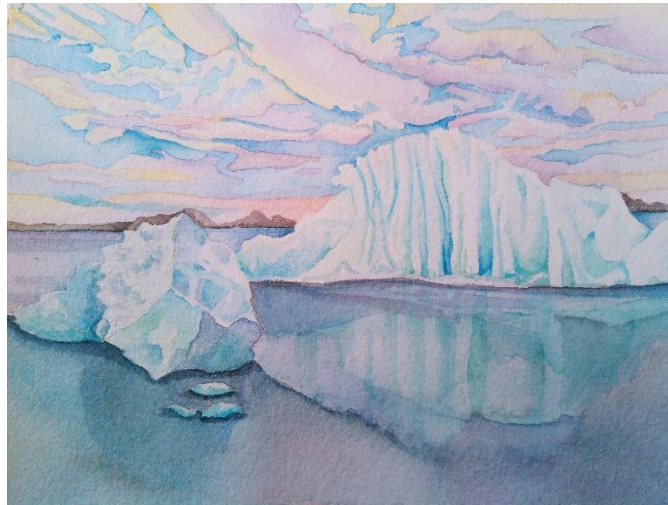
www.bethshadur.com

Beth Shadur is an artist who has exhibited widely in solo and group exhibitions in the United States and abroad, including at the Art Institute of Chicago; the Drawing Center in New York City; the Hudson River Museum in Yonkers, NY; the Butler Institute of Art in Youngstown, Ohio; and at the Colorado Springs Art Museum, Colorado Springs, CO. She has created over 150 large public murals as public, private and community art projects in both the United States and Great Britain.

As an educator, Shadur has lectured widely on community arts and taught in both the United States and abroad at the university level. She has curated numerous national exhibitions, including the ongoing 'The Poetic Dialogue Project', which has traveled throughout the United States. She currently serves as Gallery Director at Prairie State College, curating five exhibitions a year. Shadur has been awarded numerous Ragdale Fellowships and is a Thomas Watson Fellow from Brown University. In 2008, Shadur was Artist-in-Residence at the Burren College of Art in Ireland through a Governor's Award for International Arts Exchange from the Illinois Arts Council. In 2013, Shadur was a fellow at the Leighton Artist Colony at the Banff Centre for the Arts in Banff, Alberta, Canada. In 2016, she was awarded a residency at the Harfnarborg Art Center in Harfnarjardur, Iceland. In 2016, she was appointed to the Board of Trustees of the Illinois State Museum. Her work is owned in many private and public collections.

Beth Shadur: Artist

Shadur's art work has been included in such important exhibitions as Art and Cartography and the Chicago and Vicinity Exhibition at the Art Institute of Chicago; the Drawing Center, NY's Selections 13 and New Drawing in America, NYC; New Horizons and Convergence: The Poetic Dialogue Project at the Chicago Cultural Center; and has had over 50 solo exhibitions in museums, galleries and universities.



Beth Shadur: Artist Statement

My works in the *Fragility of the Sacred* series comprise paintings and individual handmade artists' books that include visual arts response to the poetry of Lois Roma-Deeley, with whom I have collaborated on a number of projects since 2004. This has resulted in a series of works both in response to her poetry, and at times, in a total collaboration with her to develop ideas and text that are incorporated in my work. Working with text and images has informed my practice for many years, as I have often included text in my work. The text serves to enhance, define or even to challenge the viewer to think of connections between what might seem to be unrelated images. I often use symbolism, taken from various world cultures, as well as personal symbols, to create works that include images that are both beautiful but also dangerous, including cancer cells, endangered species of plants and animals, ever changing landscapes impacted by man's usage, and other images.

The new work integrates idea, text and visual images, with the theme of fragility. I am undertaking this work now as I am a mid-career artist, facing aging parents and the loss of my sister to a rare form of cancer. This theme has been present in my life in many aspects and deserves interpretation and exploration. Roma-Deeley's poetry offers me much to interpret and synthesizes my personal experiences and responses to the world. I am looking at fragility of not only the wider environment, but the fragility of our own lives, both in terms of physical fragility but in terms of emotional fragility so common in our current world situation. As I age, I understand more significantly how fragile our plans are for our futures, and I am using symbolism to explore and portray these ideas.

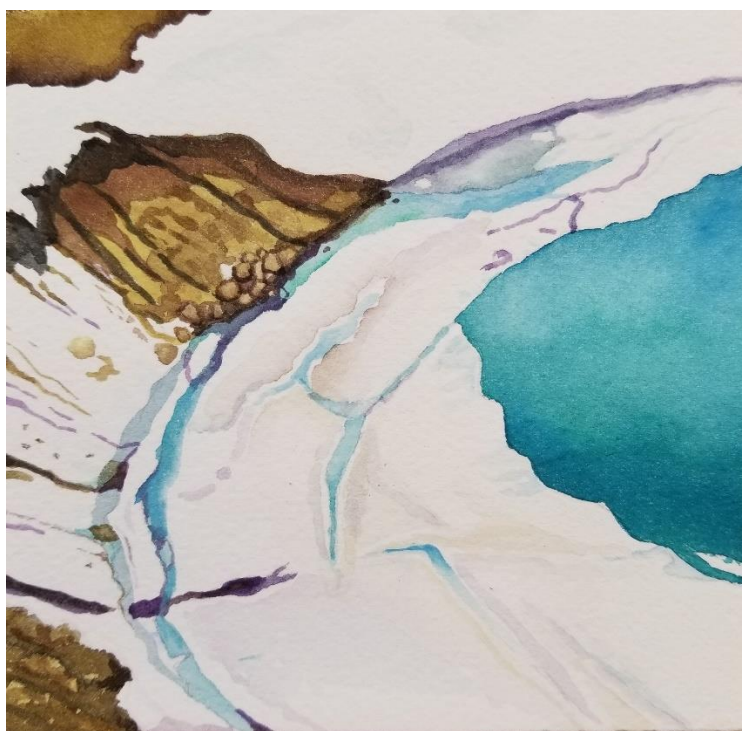
To begin this work, I took three weeks as an Artist in Residence at the Leighton Artist Colony, Banff Centre for the Arts. During my time there, the series transformed to *Fragility of the Sacred*, as I embraced the sacred ground on which I worked. I began to think of what we hold sacred, and how we often devalue that, and how to resolve that issue in my own life. The sacred quality of the landscape and earth is embraced by First Nation people who live in the Banff National Park area; I found their idea of Vision Quest within the land appealing as I worked there; I found passionate inspiration in my

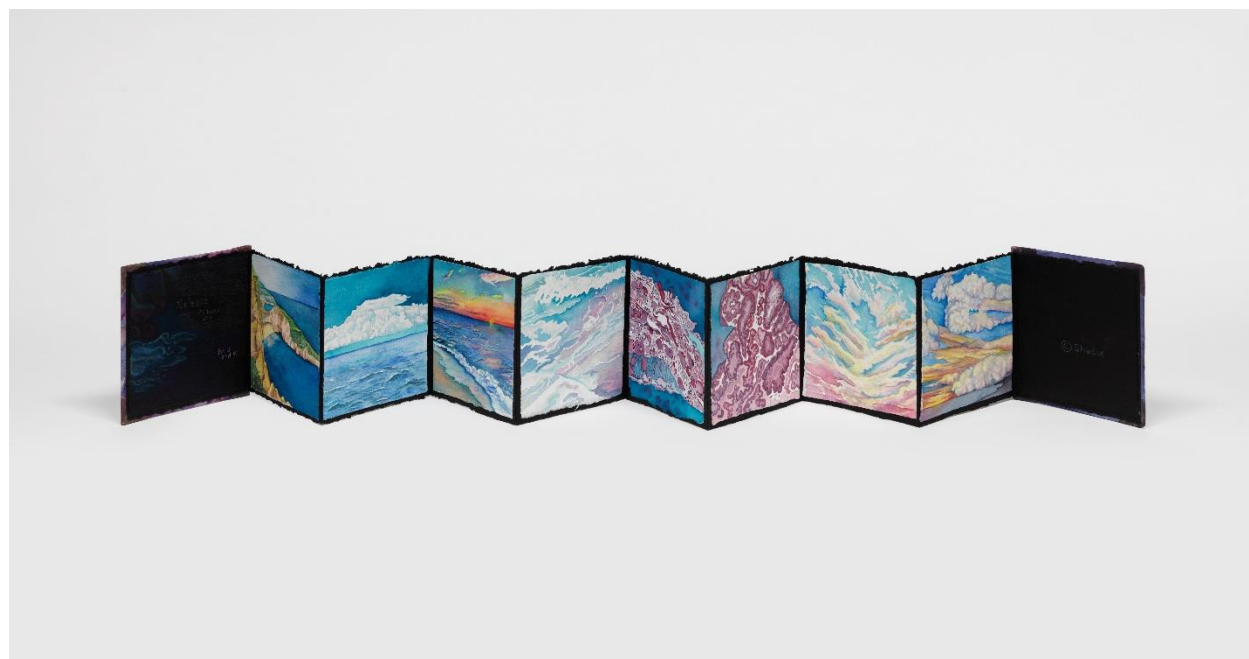
research and direct work in the land. This residency informed my ideas of the sacred and will continue in the years to come.

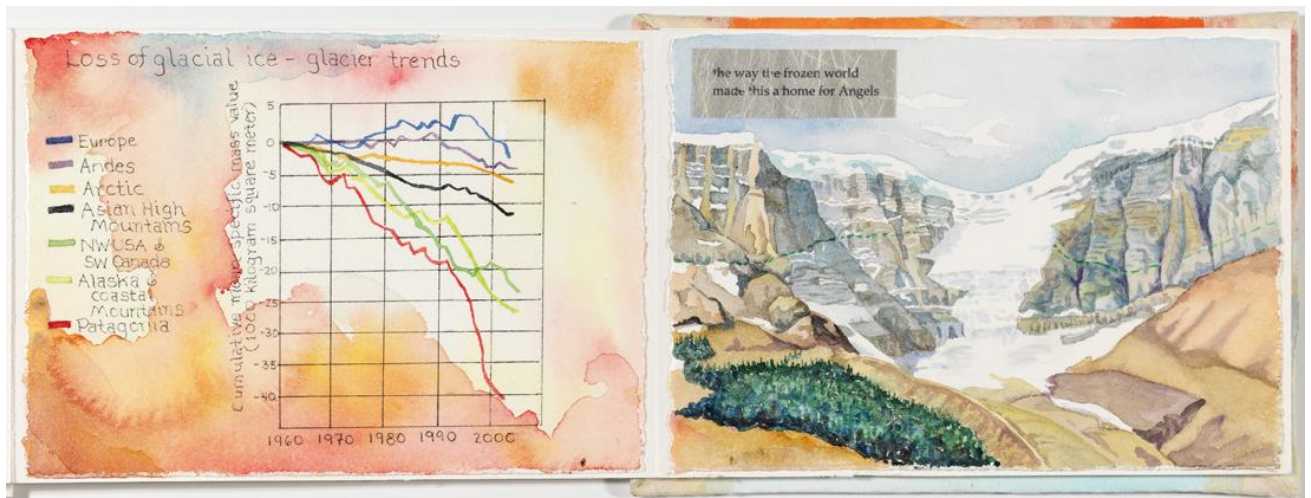
Most recently, I undertook a residency at the Harfnarborg Art Museum in Hafnarjördur, Iceland. My previous ideas about the impact of our human footprint on the environment were emphasized by the sensational ecosystems of Iceland, which has a wide-ranging geology of fire and ice, magnificent in its breathtaking beauty, but which is highly threatened by global warming. Glacial melt threatens to destroy all glaciers there within 100 years. Volcanic eruptions are increasing and threaten not only the natural but built environment. Our stewardship of the earth proves increasingly important. I wish my work to address this alarming circumstance by expressing the wondrous beauty of the natural environment, while reminding us of its fragility. I think this work will be of interest to a wide public; all can relate to issues of fragility, whether personal, political, environmental, or spiritual.

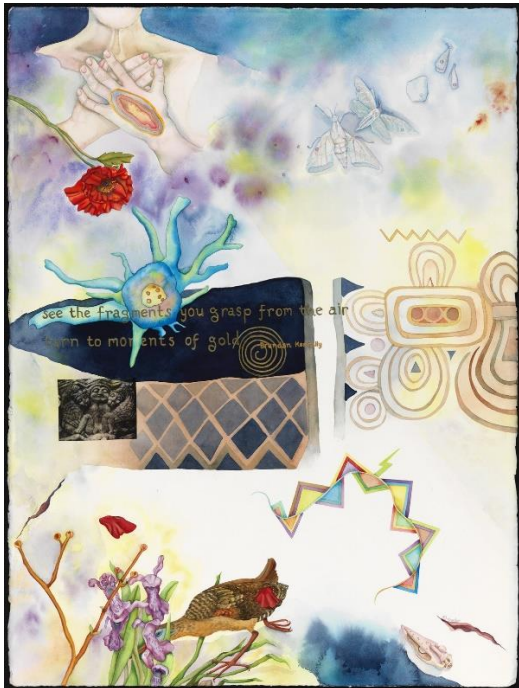
My newest project, The National Park Project, looks at the impact of man and climate change on our glorious National Parks. I have just received a 2019 Illinois Arts Council Agency Grant to support this project.













Beth Shadur: Curator

As Gallery Director at Prairie State College since 2012, Beth Shadur curates five exhibitions yearly. She has curated a wide variety of exhibitions, from Narrative!, an exhibition featuring Eleanor Spiess-Ferris, John Pitman Weber and Gladys Nilsson, to The Discerning Eye, a photography exhibition featuring master photographers Dawoud Bey, Terry Evans and the late Joseph Jachna. Exhibitions have included artists from the Midwest and elsewhere, and embrace all media.

Shadur has been an independent curator of exhibitions since 1994. Besides her renowned The Poetic Dialogue Project, begun in 2004, resulting in four exhibitions, (most recent in 2016 at Ukrainian Institute of Art, Chicago) including at the Chicago Cultural Center, Shadur has been the Curator for several other national and international exhibitions. In 2017, Shadur curated “Figurative Allusion” at the Art Center of Highland Park, IL. In 2005, she co-curated, with Scottish artist Miriam Vickers, an international exchange exhibition between the artists of ARC Gallery, Chicago, and those of Patriothall Gallery, Edinburgh, Scotland, which was featured in the Edinburgh Festival. Among other exhibitions Shadur has curated is “Environmental Concerns, Artemisia Gallery, Chicago; “East Meets West” and “West Meets East”, two exhibitions featuring women artists from both coasts of Florida.

In 1997, Shadur co-curated “Deep Water,” an exhibition of works in water-based media at the Sarasota Center for Visual Arts, including contemporary works in watercolor that challenged the usual definition of watercolor as a medium to paint only beauty. The exhibition included various masters of watercolor, including Sondra Freckelton, Patricia Tobacco Forrester and others, and was published in an article in Watercolor Magazine in 1997.



Figurative Allusions, works by Sergio Gomez



Figurative Allusions, Works by Eleanor Spiess-Ferris



**Discerning Eye, Christopher Art Gallery, Prairie State College,
Works by Dawoud Bey**



Artists' Reception
Thursday, Oct. 9, 4:30-7 p.m.

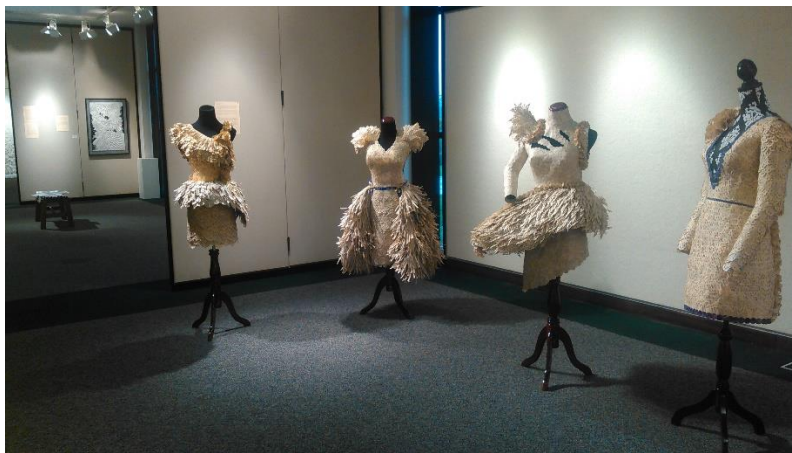
Christopher Art Gallery Hours
Monday through Thursday: 9 a.m.-3 p.m.
Wednesday and Thursday: 5-7 p.m.
and by appointment, phone (708) 709-3636

prairiestate.edu

Oct. 6-Nov. 6, 2014



Abstract Impact, Christopher Art Gallery, Prairie State College
Works by Barbara Cooper, Zach Mory and Shelley Gilchrist



Intricacies, Works by Carrie Ann Schumacher

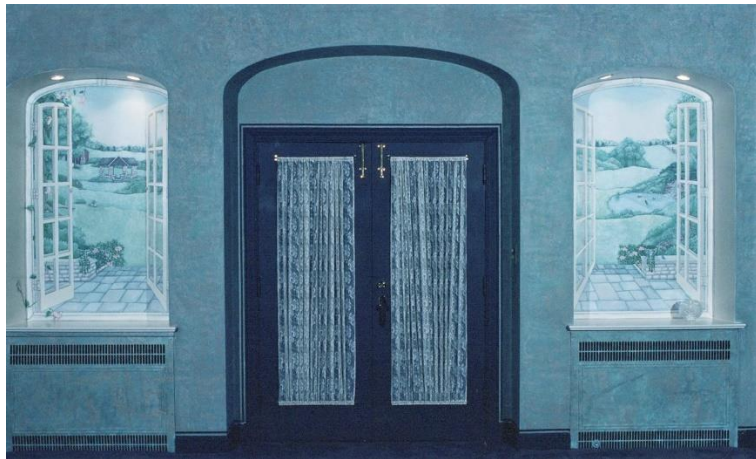
Beth Shadur: Mural Artist

Shadur has created over 170 murals since 1983 in such settings as private homes, public buildings, libraries, medical offices and hospitals, universities, day care facilities, post offices and shopping malls. In 2014, Shadur won a mural competition to create a large mural for the Warren Newport Public Library in Gurnee, IL, on the theme of “life-long learning.” Shadur also creates collaborative murals with participants in such settings as schools, art centers, and community centers.

Murals transform and enhance the interior or exterior environment. Artist Beth Shadur designs and hand paints a site-specific mural to meet the needs of the client and space. Her murals show sensitivity to the architectural environment, setting, color scheme and style of each site. Whether to beautify offices or homes, stores or public buildings, or to create a special mood or atmosphere, a custom designed mural transforms an area into an exciting experience. Whether the need is for a trompe l’oeil architectural mural, a fantasy mural, wall graphics or more realistic images, Shadur can work in a wide range of styles that are appropriate to each commission for her clients. The project might include built-in furniture created specifically for the environment. She also can transform an already cherished piece of furniture with hand painting; she has undertaken many such projects for residential and contract clients. She works closely with architects and interior designers in many instances as part of a design team to meet the needs of her clients.



Murals for Highland Park Public Library
Inger Boye Children's Room



Murals for private homes

Publicity and Reviews

“Vivid colors create an array of images that challenge the viewers who visit an exhibit of works by Beth Shadur at the Visual Arts center....At first glance, the paintings exude a cheerful aura, but upon further study disturbing images, such as threatening tools or machinery, puzzle the viewer. This is exactly Shadur’s intent. “I want the images to be disturbing behind a false veneer of comfort, humor and beauty, “ she explained. “If the pieces challenge the observer to think, observe and question, then I have been successful in these works.” **Shirley Courson, The Entertainer**, review of a solo show at the Northwest Florida Visual Arts Center.

“Images of disturbing beauty,” **Jessica D’Amico, Fine Arts Editor, Phoenix Sun**

“One of the most serene creations in the exhibition is “Supplication” by Beth Shadur of Highland Park: two white, disembodied hands sit on a pedestal with a small pile of white sand in between them. The hands are presented in an asking, almost begging gesture, reaching out, yet with fingers folded back in a contained, asking stance. The piece is meant to be a quiet, elegant and subtle prayer.” **Robert Loerzel, Artists Respond to September 11, Pioneer Press**

“The Art Institute (of Chicago) is showing, in conjunction with its show of artistic maps, some samples of maps in art. The samples include works by well-known artists Jasper Johns, Christo, Claes Oldenburg and Misch Kohn, and not so well-known Beth Shadur. Shadur is a Chicago artist who is represented by “I Love You-For B,” a watercolor dedicated to her then fiancé and now husband Bruce Mainzer. Over a map of the RTA system, she has placed landmarks in their relationship, a Totem Pole in Lincoln Park, Cubs and Sox caps, a teddy bear, a box of Cracker Jacks. Her technique is, the Institute’s (Suzanne) McCullagh points out, mapmakerly. “She meticulously delineates her design, returning to hand-color it with saturated watercolors contained within the boundaries of her drawing. She also, like Barbari’s publisher, copyrighted her image, and like Leardo more than 500 years ago, the world she charts is hers.” **Charles Leroux, Chicago Tribune, Early Mapmakers Detailed Their Own Works of Art, regarding the Art and Cartography exhibition at the Art Institute of Chicago.**

“ a rare and inviting experience,” **Ann Markovich, New Art Examiner** review of solo exhibition

“an inventory of what Yeats called “the rag and bone shop of the heart, by Beth Shadur,” **John Russell, in article Gallery View, New York Times**

“To prove how flexible the (Drawing) center’s definition of “drawing” is, the range is from Miss Shadur’s realist watercolors, packed with autobiographical memorabilia, to Donna Slavo’s 99 brown paper shopping bags,” **Grace Glueck, New York Times** reviewing **The Drawing Center’s Selections 13.**

Curriculum Vitae

Beth Shadur

230 Ridge Road

Highland Park. IL 60035

(847) 579-1883; 847-530-2558 (cell)

Bredflame@ameritech.net

www.bethshadur.com

Education:

M.F.A. Painting, University of Illinois – Chicago

A.B. Studio art, art and architectural history, Brown University, Providence, RI (with Honors),

Academic Appointments:

2012-present Gallery Director, Christopher Gallery, Prairie State College, Chicago Heights, IL

2009-2011 Carthage College, Kenosha, WI Adjunct professor

2008-2009: Columbia College-Missouri, Lake County, IL Adjunct faculty member

2005: McHenry County College, Crystal Lake, IL Adjunct faculty member

2005: Harper College, Palatine, IL Adjunct faculty member

2001: College of Lake County, Waukegan, IL Adjunct faculty member

1997-2000: Colorado Mountain College, Vail, CO. Adjunct faculty member

1983-1984: Fairleigh Dickinson University, Rutherford, N.J. Adjunct faculty member

Teaching Experience

1979-present: Instructor of watercolor, drawing, painting at Art Center, Highland Park, IL; Peninsula Art School, Fish Creek WI; North Shore Art League, Winnetka, IL.; Evanston Art Center,

Evanston, IL; Aspen Art Museum, Aspen, CO; White Plains Adult Education, White Plains, NY; Somerstown Studios, Somers, NY; Bernard Horwich Jewish Community Center, Chicago, IL; New Trier Extension, Winnetka, IL

1975-present: Lecturer, with slide presentations on public and community art, and on watercolorpainting for a wide variety of organizations.

Professional Experience

Curating:

Curating *Figurative Allusions*, Art Center of Highland Park gala exhibition; 2017.

Curated *Convergence: The Poetic Dialogue Project*, pairing visual artists with poets to create collaborative works, Ukrainian Institute of Modern Art, Chicago, 2015;

Curated *Collaborative Vision: The Poetic Dialogue Project*, Chicago Cultural Center, 2009; Indiana State University, Terre Haute, IN; Bowling Green State University, Bowling Green OH; Prairie State University, Chicago Heights, IL, 2013; Decatur Arts Council, Decatur IL 2014

Curated "*The Poetic Dialogue*," a collaborative exhibit of art and poetry, ARC Gallery, Chicago. Exhibition traveled to University of Wisconsin-Waukesha; University of West Florida, Pensacola, FL; Tallgrass Arts Center, Park Forest, IL. Project featured by Chicago Humanities Festival 2004.

Curated "*Poetic Dialogue Project 2005*," second collaborative exhibit of art and poetry, ARC Gallery Chicago. Exhibition traveling to Carthage College, Kenosha WI; University of Wisconsin-Waukesha, and other venues. Project featured as Partner Program of Chicago Humanities Festival 2005.

Curated and organized national and international exhibitions, including "Environmental Concerns," WCA Chicago, Artemisia Gallery, Chicago, "West Meets East," Miami, FL and "Deep Water," Sarasota Visual Arts Center, Sarasota, FL.

Co-Curated cultural exchange exhibition at Patriothall Gallery, Edinburgh, Scotland

Artist in Residence (studio and exhibition)

Artist-in-Residence, Harfnarborg Art Center, Harfnarjardor, Iceland, 2016.

Artist-in-Residence, Leighton Artist Colony at Banff Centre for the Arts, Banff, Canada, 2013

Artist-in-Residence, Burren College of Art, County Clare, Ireland, 2008

Artist-in-Residence, Ragdale Foundation, 2008, 2006, 1998, 1996

Miscellaneous:

Published article *The Poetic Dialogue* in International Journal on Arts in Society; received honorary mention for International Award in the Arts, 2007

Participated (chosen as one of 120 artists) in Cool Globes Project, public art initiative in Chicago on environmental themes, 2007

Conference presentations: International Conference on Arts in Society, Edinburgh, Scotland, 2006; Transconference, University of Wisconsin, 2006; Panelist, National Women's Caucus for Art, Seattle, WA, 1993; Community Visual Arts Symposium, Central Polytechnic, London, England, 1976; National Mural Conference, Chicago, IL 1976; Illinois Arts Council Conference for Arts in Education

2005-6: Executive Director, ARC Gallery and Educational Foundation, Chicago

2004-5: Consultant for Mural Team, Centralia IL.

2001-present: Artist-in Education, Illinois Arts Council

and 1982-1994:

2009 and 2003: Visiting Artist and Scholar, Paradise Valley Community College, Phoenix, AZ

2003-2005: Artist-in Residence, Urban Gateways, Chicago, IL

2000-2003: Artist-in-Education, Nebraska Arts Council

1984-present: Freelance muralist, creating commissioned works for commercial and private clients.

Previous: Director, Community Mural Project, Corridor Arts Program, Chicago, IL. Directed murals with students in Chicago Public Schools, presented workshops to teachers and students in schools and community centers.

Director and founder, Community Arts Resources. Third Eye Centre, Glasgow, Scotland. Organized resource center with international information on community arts.

1973-present: Muralist, having directed and painted over 125 indoor and outdoor large-scale murals with community groups in numerous settings, including schools, community centers, health facilities, and a Scottish prison.

Artist Residencies, working with students, community members:

1989-present: Visiting artist, lecturing, directing workshops and mural projects, exhibiting work: Tarble Arts Center, Eastern Illinois University, Charleston, IL; Indiana State University, Terre Haute, IN; Paradise Valley Community College, Scottsdale, AZ; Northwestern University, Evanston, IL; Northeast Missouri State University, Kirksville, MO; Wustum Museum, Racine, WI; Addison Cultural Arts Commission, Addison, IL; Lincoln Academy for the Arts, Davenport IA; Ridge Family Center for Learning, Elk Grove, IL; Centralia Jr. High School, Centralia, IL; Highland Park Public

Schools, Highland Park, IL; Simpson College, Indianola, IO; Hinsdale Central HS, Hinsdale, IL; Stevenson High School, Lincolnshire, IL; Dave and Mary Alper Jewish Community Center, Miami, FL; Visual Arts Center of Northwest Florida, Panama City, FL; Edwards Elementary School, Edwards, CO; Barlinnie Prison, Glasgow, Scotland; Craigmillar Festival Society, Craigmillar, Edinburgh, Scotland.

Grants, Fellowships:

- 2013: Artist Fellowship, USA Projects for residency at Leighton Artists Colony, Banff, CA
- 2010: Artist Fellowship, Ragdale Foundation, Lake Forest, IL.
- 2008: Governor's Award for International Arts Exchange, Illinois Arts Council.
- 2008: Artist Fellowship, Ragdale Foundation, Lake Forest, IL.
- 2003: Artist Fellowship, Ragdale Foundation, Lake Forest, IL.
- 1998: Artist Fellowship, Ragdale Foundation, Lake Forest, IL.
- 1996: Artist Fellowship, Ragdale Foundation, Lake Forest, IL.
- 1993: Guest Curator, "Environmental Concerns," Chicago Women's Caucus for Art, Chicago, IL.
- 1988: Grant, Chicago Artists Abroad, working in Edinburgh, Scotland: had traveling
Exhibition of work in Great Britain
- 1975- 1977: Samuel T. Arnold Traveling Fellowship, Brown University. (Watson Fellow)

Selected Solo Exhibitions:

- 2018: Quincy University, Quincy IL
- 2016: Jasper Center for the Arts, Jasper IN
- 2015: Flow Art Space, Minneapolis, MN
Midwest Palliative Care Center Gallery, Glenview, IL
- 2013: Banff Centre for the Arts, Banff, Canada
- 2012: Harold Washington Library, Chicago IL
Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 2011: Avram Eisen Gallery, Chicago IL

2009: College of Lake County, Grayslake, IL

2008: Woman Made Gallery, Chicago, IL
Finestra Art Space, Chicago, IL
McHenry County Community College, Crystal Lake, IL

2007: Center for Visual Arts, Wausau, WI
ARC Gallery, Chicago, IL
Concordia University, River Forest, IL
Dubuque Art Museum, Dubuque, IA

2006: Memphis JCC, Memphis, TN

2005: Chicago Sinai Congregation, Chicago, IL
North Shore Country Day School, Winnetka, IL
ARC Gallery, Chicago, IL

2004: Tallgrass Art Center, Park Forest, IL
University of Illinois-Chicago, Chicago, IL
ARC Gallery, Chicago, IL
Old Town Art Center, Chicago, IL

2003: Mack Avenue Gallery, Gross Point, MI

2002: ARC Gallery, Chicago, IL
Shimer College, Waukegan, IL

2000: ARC Gallery, Chicago, IL

1999: Lincoln Center, Fort Collins, CO
Milhoan Studios, Minturn, CO

1998: Glenwood Springs Center for the Arts, Glenwood Springs, CO

1997: Core Gallery, Denver, CO; Northwest Florida Visual Art Center, Panama City, FL;

- 1996: Broward County Community College, Pembroke Pines, FL
- 1995: ARC Gallery, Chicago, IL
- 1994: Art Broker, Miller Beach, IN
- 1992: Casements Cultural Center, Ormond Beach, FL
- 1991: Mercyhurst College, Erie, PA; Loyola University, Chicago, IL; Northeast Missouri State University, Kirksville, MO
- 1989: Wustum Museum, Racine, WI; Center for the Visual and Performing Arts, Munster, IN
- 1988: Traveling exhibition, Great Britain, originating at Gateway Gallery, Edinburgh Scotland.
- 1987: University of Dayton, Dayton, OH
- 1986: Hudson River Museum, Yonkers, NY
- 1985: "Transitions," ARC Gallery, Chicago, IL; College of DuPage, GlenEllyn, IL; Dittmar Gallery, Northwestern University, Evanston, IL
- 1984: Dutchess Community College, Poughkeepsie, NY
- 1983: WARM Gallery, Minneapolis, MN; Quincy College, Quincy, IL; Lake Forest College, Lake Forest, IL; Kemper Corporation, Long Grove, IL
- 1982: Ramopo College, Mahwah, NJ
- 1980: Arizona State University, Tempe, AZ; Guerbois Two Gallery, Chicago, IL
- 1979: Purdue University, Lafayette IN

Group and Invitational Exhibitions:

- 2018: eco-Art, Art Center Highland Park; Water,Fire, Ice, Earth, Air, Tallgrass Art Center, Park Forest IL; Traditional to Modern, Monmouth Art Museum, IL; Watercolor Now! Margaret Harwell Museum, MO; Midwest Women Artists, Woman Made Gallery, Chicago IL

2017: A Women's View, Argonne National Laboratory Gallery 201, Lemont, IL; Watercolor USA, Springfield Art Museum, Springfield, MO; Paper in Particular, Columbia MO; Grassroots, Woman Made Gallery, Chicago

2016: Americas 2016, Minot State University, Minot SD; Watercolor USA, Springfield Art Museum, Springfield, MO; Chicago Artists Interpret Shakespeare, 4th Presbyterian Church, Chicago, IL; Faculty Exhibition, Tallgrass Arts Gallery, Park Forest, IL; Art of the Book, Rochester Public Library, Rochester, NY;

2015: "Pedagogy," Union Street Gallery, Chicago Heights, IL; "Convergence," Ukrainian Institute of Modern Art, Chicago; Water-Mayim, Windsor Ontario JCC Gallery, Canada; "words matter," Chicago; Experimental Watercolor show, Shenandoah Valley Art Center, Waynesboro, VA; "Far-Flung," Arts on Elston, Chicago; Biennial Quad State Exhibition, Quincy Art Center, Quincy IL

2014: "Art of the Book," Rochester Public Library, Rochester, NY; "Water, A Universal Human Right," Robert Morris University, Chicago IL; Cook County Law Library, Chicago IL; "Poetic Dialogue", Decatur Arts Council, Decatur, IL; "Where History and Progress Meet," West Chicago Museum, West Chicago, IL

2013: Shakespeare Show, Bowling Green State University, Bowling Green OH

2012: "As They Like It," Beverly Art Center, Beverly IL and Carthage College, Kenosha WI; "Inspired By...Celebrating Illinois Women Artists", Woman Made Gallery, Chicago IL; "Facemask," Zhou Brothers Gallery, Chicago IL; "Ways of Making," Governor's State University, University Park, IL; "Journey," Northbrook Library, Northbrook IL

2011: "New Talent," Brad Cooper Gallery, Tampa, FL; Elemental Flux, Jackson Junge Gallery, Chicago IL 2010: "Ethereal Fauna," Tom Robinson Gallery, Chicago and Carthage College, Kenosha WI

2009: "Collaborative Visions: *The Poetic Dialogue Project*," Chicago Cultural Center, Chicago IL; Indiana State University, Terre Haute, IN

2008: Watercolor USA, Springfield Art Museum, Springfield MO

2007: "words within," JWAN, New York, New York, and Boston, MA; Drawing show, Morpho Gallery,

- Chicago; "Watercolor USA," Springfield Art Museum, Springfield MO
- 2006: "Enemies," St. James Cathedral, Chicago, IL; "Image and Word," Quad City Art Center, Rock Island, IL; "Pure Painting," Woman Made Gallery, Juror: Gladys Nilsson; "One World, Many Visions," Northbrook Library, IL; Mid-States Exhibition, Evansville Museum, Evansville, IN
- 2005: "Chicago Solution Show," ARC Gallery, Chicago IL, Juror: James Rondeau; "A Poetic Dialogue," University of West Florida, Pensacola, FL; "Poetic Dialogue," Tallgrass Arts Center, Park Forest, IL; "Tikkun Olam," Marcus JCC, Atlanta, GA; Quad-State Exhibition, Quincy Art Center, Quincy, IL, Juror: Fahimeh Vahdat; Eye Lounge, Phoenix, AZ
- 2004: "A Poetic Dialogue," ARC Gallery, Chicago, IL, University of Wisconsin, Waukesha; "Works on Paper," Prairie State University, Chicago Heights, IL; "War and Peace," Gallery 415, Chicago, IL; Juror: Ed Paschke; 2004 Biennial Exhibition, Brad Cooper Gallery, Tampa, FL, Juror: James McGarrell; 13th Annual Exhibit, Art Institute and Gallery, Salisbury MD, Juror: Ivan Karp
- 2003: "Paper in Particular," Columbia College, Columbia, MO, Juror: Jerry Schulte; "Arizona Aqueous," Tubac Center for the Arts, Tucson, AZ, Juror: Ernest Velardi; "Just Say No", Artists Against the War in Iraq, Chicago Athenaeum, Schaumburg, IL; Members Exhibit, ARC Gallery, Chicago; 30th Anniversary Show, ARC Gallery, Chicago, IL; Spring Street Gallery, Galena, IL; Anniversary Exhibition, Drawing Center, New York, NY; "Identity," Guenzel Gallery, Fish Creek, WI, Jurors: Dion Dion, Michael Bigger, Kristine Dickman; "Verses, Volumes & Vision: Art and the Written Word," Northbrook Arts Commission, Northbrook, IL
- 2002: Spring Street Gallery, Galena, IL; "Pushing the Boundaries," Guenzel Gallery, Fish Creek WI; Curator: Ruth Kohler; Chicago Art Open, Chicago, IL; Lemon Street Gallery,

Kenosha, WI, Juror: Doug DeVinny; "Plain Arts IV International, " Pittsburgh State University, Pittsburgh, KS, Juror: Sandra Blain; Drawing Center Anniversary Exhibit, New York, NY

2001: "Beyond the Conventional," Barrington Arts Council Gallery, Barrington, IL: Redhead Gallery, Toronto, Canada; Amos Eno Gallery, New York, NY; "Explore This!" West Bend Art Museum, West Bend, WI, Curator: Dennis Adrian.

2000: "Botanica Spectaculum" invitational, Republic Plaza, Denver, CO, Curator: Andra Archer; "Drawing 2000," Period Gallery, Omaha, NE, juror: Barbara Simcoe; "Aqueous 2000," Kentucky Watercolor Society, Louisville, KY, Juror: Edna Wagner Pierson Windes; Fort Lewis College, Montrose, CO; "Self as Metaphor," Steamboat Springs Art Center, CO; "Watercolor Wyoming," Washakie County Museum, Juror: Jeanne Carbonetti; Kansas Watercolor Society, Wichita Art Museum, Juror: Janet Fish

1999: "Watermedia X," Sangre de Christo Art Center, Pueblo, CO; Northern Colorado Artists Association Annual Exhibit, Lincoln Art Center, Fort Collins, CO; "Aqueous USA 99," Kentucky Watercolor Society, Louisville, KY, Juror: Dale Laitinen; "Realism," Period Gallery, Omaha, NE, Juror: Larry Bradshaw.

1998: "This is Colorado, Buell Theater, Denver, CO, Curator: Hollis Williford; "Colorado '98" May Gallery, Beaver Creek, CO, Jurors: Malinda Beeman, Charmain Locke; Rocky Mountain National, Golden, CO, Curator: Sondra Freckelton; Abend National, Denver, CO; Watercolorists of 1998, Stage Gallery, Merrick, NY, Curator: M. Stephen Doherty; "Watercolor Wyoming," Lander, WY, Curator: Caroline Buchanan; "Perspectives on Spatial Relationships," Valencia College, Orlando, FL, Curator: Liz Renee; "Colorado 98" Colorado Springs Fine Art Center, Colorado Spring, CO, Curator: James Ballinger; 1998 State Watermedia Exhibit, Colorado History Museum, Denver, CO, Curator: Arne

Westerman.

- 1997: "USA Craft Today," Silvermine Guild Galleries, Silvermine, CT, Curator: Ken Botnick;
"Arizona Aqueous 98" Tubac Center for the Arts, Tubac AZ, Curator: Fran Larsen;
National Exhibit, Abend Gallery, Denver, CO; Ketubah Exhibit, Sanford Ziff Jewish
Museum, Miami Beach, FL, Curator: Amy Troner; International Juried Show, New
Jersey Center for the Visual Arts, Summit, NJ, Curator: Donald Kuspit; 9th Annual Art
Competition, Truman State University, Kirksville, MO, Curator: Jack Beal; All Florida
Exhibition, Boca Museum of Art, Boca Raton, FL, Curator: James T. Demettrion;
Watercolor Show, Visual Arts Center, Panama City, FL.
- 1996: 45th Annual All Florida Exhibit, Boca Raton Museum of Art, Boca Raton, FL, Curator:
Donald Kuspit; "West Meets East," Bakehouse Art Complex, Miami, FL; Biannual All-
Media Exhibit, Nathan Rosen Museum Gallery, Boca Raton, FL.
- 1995: "Healing Walls," Illinois State Gallery, Chicago, IL; Gallery 84, New York, NY, Curator:
Audrey Flack; Orlando Museum of Art Biennial Exhibition, Orlando, FL, Curator: Donna
Harkavy; "New Directions," Florida Center for Contemporary Art, Tampa, FL; "East Meets
West," Sarasota Center for the Visual Arts, Sarasota Florida, Juror: Diane Camber.
- 1994: "Celebrate Diversity," An Art Place, Chicago, IL, Curator: Cara Pickett.
- 1993: "Multiple Perspectives," An Art Place, Chicago, IL, Curator: Dennis Adrian.
- 1992: "Women and Surrealism," National Women's Caucus Exhibition, Chicago, IL, Curator:
Mary Jane Jacobs; "A Celebration of Women," David Adler Cultural Center, Libertyville,
IL, Curator: Joan Robertson; "Works on Paper," Greater Lafayette Museum of Art,
Lafayette, IN, Curator: Ellen Fischer; "Just Plane Screwy," Wustum Museum of Art,
Racine, WI, Curator: Bruce Pepich.
- 1991: "Botanics" Gallery X, Rockford, IL; National Works on Paper Exhibition, University of

Mississippi, University, MS, Merit Award; "Watercolor USA 1991," Springfield Art Museum, Springfield, MO; "Dakotas International," University of South Dakota, Vermillion, SD; "Contemporary Illinois Watercolor," Springfield Art Association, Springfield, IL, Curator: Rod Buffington.

1990: "Women Artists," Crosscurrents Gallery, Chicago, IL; "Artforms 90," Greater Lafayette Museum, Lafayette, IN, Curator: K. Foster; Chautauqua National Exhibit of American Art, Chautauqua, NY, Curator: Jeremy Strick; "Flora," Chicago Botanic Garden, Glencoe, IL, Jurors: James Yood, Susan Pertl; "Watercolor USA 1990," Springfield Art Museum, Springfield Art Museum, Springfield, MO, Curator: Miles Batt; "New Horizons in Art," North Shore Art League, Skokie, IL, Jurors: Benny Andrews, Harold Gregor; "Aviary Abodes," Wustum Museum of Art, Racine, WI, Curator: Bruce Pepich.

1989: "Aqueous Open '89," Pittsburgh Center for the Arts, Pittsburgh, PA; "Dakotas 100," University of South Dakota, Vermillion, SD.; "Aesthetic Excursion", Wustum Museum, Racine WI; September Competition, Alexandria Museum of Art, Alexandria LA

1988: "Small Works," Amos Eno Gallery, New York, NY; "Works on Paper Exhibition," Southwest Texas State University, San Marcos, TX; "Women and Watercolor," Transco Gallery, Houston, TX; New Jersey Center for Visual Arts, Summit, NJ.

1987: Fine Arts Institute, San Bernardino Museum of Art, San Bernardino, CA; "Emerging Visions," University of Wisconsin—Waukesha, Waukesha, WI; "Aqueous 87," Traveling Show, Owensboro Museum of Art, Owensboro, KY; Illinois State Professional Art Exhibition, Springfield, IL; "Watercolor USA," Springfield Art Museum, Springfield, MA; "Recent Realism," Associated Artists Gallery, Buffalo, NY; Springfield National Exhibition, Smith Art Museum, Springfield, MA; "New Art Examined," William Engle Gallery, Indianapolis, IN; Academy of the Arts, Easton MD

1986: "Artist Views the City," Gallery at the Old Post Office," Dayton, OH, Juror: Richard Haas;
 "Marriage a la Mode," Wustum Museum, Racine, WI; Northeastern University, Chicago, IL;
 "Four Artists," J. Rosenthal Gallery, Chicago, IL; Art Show at the Dog Show, Wichita KS

1985: Evanston & Vicinity, Evanston Art Center, Evanston, IL; Butler Institute of Art, Youngstown, OH; "Paper in Particular," Columbia College, Columbia, MO; "Midwest Paper Images," Paper Press, Chicago, IL; "Open Spectrum," David Adler Cultural Center, Libertyville, IL.

1984: "Hudson River Annual," Hudson River Museum, Yonkers, NY; "National Watermedia Biennial," Zaner Gallery, Rochester, NY; "W&J Painting Show," Washington & Jefferson College, Washington, PA.

1983: "Selections," Wustum Museum, Racine, WI.

1982: Colored Pencil Invitational, Lake Forest College, Lake Forest, IL; Illinois State Professional Art Exhibition, Springfield, IL; "Women Make Art II," Phyllis Needlman Gallery, Chicago, IL; "New Horizons in Art," Chicago Cultural Center, Chicago, IL "New Drawing in America," Drawing Center, New York, NY; "Art and Cartography," Art Institute of Chicago, Chicago, IL; "6/6" Artemesia Gallery, Chicago, IL; "Illinois Women Make Art," Prairie State College, Chicago Heights, IL; "National Watercolor Show," Springfield Art Assn., Springfield, IL; "National Print and Drawing Show," Northern Illinois University, DeKalb, IL.

1981: 4/4 ARC Gallery, Chicago IL

1980: 6/6 Artemesia Gallery, Chicago, IL

1979: "Works on Paper," Purdue University, West Lafayette, IN.; "Image Aura," Suburban Fine Arts Center, Highland Park, IL

1978: "Works on Paper," Chicago and Vicinity Show, Art Institute of Chicago, Chicago, IL.

Awards

2016: Merit Award, Americas 2016, Minot State University, Minot, SD

Award of Excellence, National Watercolor Honor Society, Watercolor USA, Springfield Art Museum
Springfield, MO

2013: Finalist, Jewish National Book Awards, for Illustrated Children's books

2007: Award, and Purchase Prize, Watercolor USA, Springfield Art Museum, Springfield, MO; Juror:
Saralyn Reece Hardy.

2000: Award of Honor, "Drawing 2000", Period Gallery, Omaha, NE, Juror: Barbara Simcoe.

1999: Meinenger Award, Rocky Mountain Watercolor Exhibition, Golden, CO, Juror:
Sondra Freckelton

Honorable Mention, "Watercolor Wyoming," Lander, WY, Juror: Caroline Buchanan.

1996: Troutman Prize, Gold Coast Watercolor Society, Fort Lauderdale, FL.

1995: Best in Show, "East Meets West," Sarasota Center for the Visual Arts, FL, Juror:
Gail Mead.

1991: University of Mississippi, University, MS, Merit Award

1990: Award of Distinction, "Artforms 90" Greater Lafayette Museum, Lafayette, IN.

1987: Merit Award, "Aqueous 87," Owensboro Museum of Art, Owensboro, KY.

1986: First Award, "Artist Views the City," Gallery at the Old Post Office, Dayton, OH: Juror:
Richard Haas.

1983: Best-in-Show, Putnam Arts Council Exhibition, Mahopac, NY

1982: First Prize in Watercolor, Illinois State Professional Art Exhibit, Springfield, IL/

1980: Best of Show, Black and White Show, Chicago Artists Guild, Chicago.

1979: Second Prize, Annual Watercolor Exhibit, Artists Guild of Chicago, IL

1974: Minnie Helen Hicks Prize in Art, Brown University.

Activities

Appointed to the Board of Trustees of the Illinois State Museum, 2016

Panelist and moderator, "Artistic Dialogue," at 2004 Chicago Humanities Festival

Presenter, International Conference on Art in Society, Edinburgh, Scotland, 2006; Transconference, University of Wisconsin, Madison WI 2006.

Invited Juror for Watercolor Wisconsin, Racine Art Museum, 2018

Invited Juror for various exhibitions and art fairs, including Old Town Art Fair, Chicago; Fiber International Exhibition, Union Street Gallery; National Colored Pencil Invitational; Chicago Jewish Artists Exhibition

Executive Director, ARC Gallery, Chicago, IL, women's cooperative gallery, 2005-6; Served as Vice President of Grants and Chair of PR, 2000-2005.

Illustrator for "When Sarah Laughed" by author Allegra Magrisso; children's book, 2013.

Chicago Artists Abroad Grant: directed large-scale mural with people working through drug addiction at Gateway Exchange, Edinburgh, Scotland. Solo exhibition toured through Great Britain.

Samuel T. Arnold Traveling Fellowship, 1975-77: Directed mural project with young psychiatric patients, Douglas Inch Centre, Glasgow, Scotland; compiled and directed Community Arts Resources, resource center on international community arts; directed mural training session for Community Arts Team of Craigmillar Festival Society, Edinburgh, Scotland; studied concrete methods and techniques with David Harding, Town Artist, Glenrothes, Scotland; directed mural project with prisoners, staff members and visitors at Special Unit of Barlinnie Prison, Glasgow, Scotland; documented Modern Mexican Mural Movement in various parts of Mexico; traveled in Western Europe to document murals.

Various slide presentations, lectures and workshops on community and public arts, including addresses to: Scottish Society of Psychopathology; Third Eye Centre, Glasgow, Scotland; City Arts Workshop, New York; Brown University, Providence, RI; Public Art Forum, School of the Art Institute, Chicago, IL; Chicago Artists Coalition; Chicago, IL; Chicago Women's Caucus for Art, Chicago; Ethical Humanist Society, Evanston, IL; American Association of University Women, Deerfield, IL; Brandeis University Women, Deerfield, IL.; American Jewish Committee, Phoenix, AZ; Paradise Valley Community College, Phoenix, AZ; University of Wisconsin, Waukesha, Waukesha, WI; Congregation Sinai, Chicago, IL; Patriothall Gallery, Edinburgh, Scotland; Northwest Affiliates of the Art Institute of Chicago.

Miscellaneous

Mural work included in archives of Peoples Palace Museum, Glasgow, Scotland.

Art work owned by many private, corporate and public collections.

Art work appeared as stage set for EstrogenFest, Chicago IL 2005.

Work published in various catalogues, books and other publications.

Previous board member: ARC Gallery, Chicago; Chicago Artists Coalition, Chair: Fair Practices Committee, and Juried Guidelines Committee; Akasha Dance Company, Chicago, IL; Congregation B'Nai Vail, Vail, CO; Congregation Solel, Highland Park, IL

Trained as Holocaust educator by Holocaust Museum, and have conducted workshops and classes on holocaust education and teaching tolerance.

Reviews and Publications:

- "Water, A Universal Human Right, Women's Caucus for Art, 2013
- "Cool Globes," North Shore Magazine, June 2007
- "Going Global", Lake County News Sun, June 7, 2007
- "Coming Full Circle," Highland Park News, May 24, 2007
- "Cool Globes, Chicago," Metropolitan Home Magazine, June 2007
- "The Wendy City," Chicago Magazine, June 2007
- "NCLB: No Culture Left Behind," editorial, Quad City Times, March 20, 2006
- "Images of Disturbing Beauty," Puma Press, Phoenix, AZ. October, 2003. p. 7,
- "Silver Season: Exhibit Celebrates 25 Years of Visual Arts at Ragdale," Pioneer Press, Highland Park, IL, March 14, 2002, p. b6
- "Artists Respond to September 11," Pioneer Press, Highland Park, IL, February 21, 2002.
- "Artists Respond to Terrorism," Pioneer Press, Schaumburg, IL, January 17, 2002. p. B3
- "Out & About," Chicago Sun Times, Nov. 24, 2000. p.59
- "Walls Blooming With Blossoms," The Denver Post, June 16, 2000.p. 26E
- "Teachers, Students Produce Lively Show," The Aspen Times, March 25-26, 2000
- "Artists Create a Diverse Exhibit," The Independent, Fort Collins, CO, March 24, 2000.
- "Shadur Returns to the Art of the City," Vail Trail, Apr.28-May4, 2000.
- "Student s Mural Welcomes Gooddall," Vail Daily, Apr. 22, 1999.
- "New Gallery Spotlights Local Artists," Vail Valley Times, Dec. 16, 1998.
- "Inside Out Art Studio Tour," Scene Magazine, Vail Trail, Sept. 4-10, 1998, Vail CO.
- "In "The Secret Garden" Something is Growing," Glenwood Post, May 29, 1998, Glenwood Springs, CO.
- "Walls Tell Tales of Diversity," Hometown Herald, Hollywood, FL, May 25, 1997.
- "Recent Works of Beth Shadur on Display at VAC," The Entertainer, News Herald, Panama City, FL, January 31-Feb. 6, 1997
- "Students Create Community Mural," The News Herald, Panama City, FL, Jan. 25, 1997.
- "Deep Water," Sarasota Arts Review, January, 1997.
- "JCC Campers Leave Mural as Memento," Miami Herald, July, 1995.
- "A Worldly Mural," Wilmette Life, Pioneer Press, Wilmette, IL, February, 1994.
- "Mural Project Attracts Students Like Magnets," Daily Herald, WoodDale, IL, May 1992.

"Welcome to our World," Morton Grove Pioneer Press, March, 1993.

"Pictures That Tell Stories," American Artist, Watercolor Fall 1991 issue.

"Deck the Walls," Ginny Holbert, Chicago Sun-Times, "At Home" February 19, 1989.

"Add a Touch of Romance," Woman's World magazine, Feb. 14, 1989.

"Art Books and Videos," American Artist, February, 1989, p. 14, 83.

"Nature a Backdrop for Artist's Work," Pioneer Press, Evanston, IL, July—August, 1988.

"Art and Exhibitions: Primed for Politics," The List, Edinburgh, Scotland, April 15-28, 1988. p.43.

"The Arts," Glasgow Herald, Glasgow, Scotland, April 22, 1988.

Artists' Newsletter, Artic Producers Publ. Co. June 1988, p.16.

"Race Street Exhibit Puts Color and Strong Pattern in Focus," Grand Rapids Press, Grand Rapids MI, April, 1988

"Colorful World of an Artist," Commercial News, Danville IL, March 6, 1988, Sect. C

"Wall Murals Create a Visual Fantasy," Pioneer Press Papers, March, 1987.

Kitchen and Bath Concepts Magazine, January, 1987, "People and Places."

"Four Artists," Tia Murphy, New Art Examiner, June 1986, p. 44.

"Hot Stuff," Parent Guide Magazine, May, 1985.

"Women Helping Women in Art Mentor Program," Fran Addington, Minneapolis Star, 1983.

"Putnam Art Show," Kathie Beals, Reporter Dispatch, Poughkeepsie, NY, August, 1983.

"Shadur Displayed at Gallery," Tamar Telser, Lake Forest Stentor, April 5, 1983, p.4.

"QD Displays Shadur's Work," Quincy Herald—Whig, Sept. 25, 1983.

"English Painters and American Draftsmen," John Russell, New York Times, March 21, 1982, p. 31 ff.

"Display a Real Work of Art," Bensenville Voice, Oct. 6, 1982, p. 1.

"In Lower Manhattan, Viewing Art is Enhanced by Special Atmosphere," Grace Glueck, New York Times review of Selections 13, 1981.

"Art," David Elliot, Chicago Tribune, December, 1981.

"Early Mapmakers Detailed Their Own Worlds—of Art," Charles LeRoux, Chicago Tribune, Nov. 18, 1980, Sect. 3.

"Artists Fill in Blanks with Marvelous Murals," Harold Hayden, Chicago Sun Times, Nov. 21, 1980, p.28

"Portrait of Young Woman as Artist," Sandra Parlin, Lerner Papers, Dec. 3, 1980, p.7.

"Ravenswood Community to Create Work of Art," Good News Weekly, June 4, 1980.

"Beth Shadur," review, Doryce Maher, New Art Examiner, April, 1979.

"Beth Shadur," review, Ann Markovich, New Art Examiner, June, 1978.

"Community Mural Project," Lerner Booster Newspapers, January 25, 1978.

Catalogues and Books

Watercolor USA, Springfield Art Museum, 2016

Water-Mayim, Jewish Community Center of Windsor Ontario, 2015

New Watercolors, Shenandoah Valley Arts Center, VA, 2015

Convergence, The Poetic Dialogue Project, Ukrainian Institute of Modern Art, Chicago IL, 2015

Where History and Progress Meet, West Chicago Museum, West Chicago IL, 2014

Collaborative Vision, The Poetic Dialogue Project, Chicago Cultural Center, Chicago IL, 2009

Ethereal Fauna, Tom Robinson Gallery, Chicago, IL, 2009

International Journal of Arts in Society, Australia, 2006

"Words and Images," University of Southern Maine, 2006.

"Buffalo Carp," Quad City Art Center, Rock Island IL 2006

Poetic Dialogue, ARC Gallery, Chicago, 2004.

"Her Mark," Calendar, Woman Made Gallery, Chicago.

ARC Gallery 30th Anniversary Catalogue, March 2003.

"Wer Weiss Wozu Es Gut Ist—Who Knows What it's Good For, Kunstforum der Gedok, Hamburg, Germany, p. 21, 2002

30th Annual State Exhibition catalogue, Kansas Watercolor Society, April- June, 2000.

Around the Coyote Arts Festival, Chicago, IL, Sept. 7-10, 2000.

Colorado '98, Colorado Springs, CO, March 7-April 19, 1998.

Boca Museum of Art Florida Exhibition, Boca Museum, Boca Raton, FL 1997

Boca Museum of Art Florida Exhibition, Boca Museum, Boca Raton, FL, 1996.

Biennial Art Exhibition, Orlando Museum of Art, Orlando, FL, 1994.

Artforms '90, Greater Lafayette Museum of Art, 1990.

For the Birds: Artists Examine Aviary Abodes, Wustum Museum of Fine Art, 1990.

Beth Shadur: Works on Paper, Wustum Museum of Fine Art, 1989.

Twentieth Century Watercolors, Christopher Finch, Abbeville Press, 1988.

Art and Cartography, David Woodward, U. of Chicago Press, 1987. p. 5

Bureaucratizing the Muse, Steve Dubin, U. of Chicago Press, 1987, p.167-69.

Harvest of Freedom: Jewish Artists in America, Louise Yochim, American Jewish Art Club, 1986.

Community Murals: The People's Art, Alan Barnett, Associated University Press, NJ, 1984, p.493.

National Watermedia Biennial, Zaner Gallery, Rochester, NY, 1984.

The Special Unit: Barlinnie Prison, Its Evolution Through Art, Third Eye Center, Laing & Carrell, Glasgow, 1982.

New Drawing in America, The Drawing Center, NY, 1982

33rd Illinois Invitational, Illinois State Museum, Springfield, IL, 1981.

Artists in Residence Chicago 1977-1981, Chicago Council on Fine Arts, Chicago, IL, 1981, p.56

Art and Cartography, Suzanne Folds McCullough, Art Institute of Chicago, Chicago, IL, 1980.

Works on Paper, Esther Sparks, Art Institute of Chicago, Chicago, IL, 1978.

Toward a People's Art, John Weber and Eva Cocroft, E.P. Dutton & Co, NY, 1977, p. 149

Collections:

Racine Art Museum, Racine, WI

Kemper Collection, Long Grove, IL

Brown University, Providence, RI

College of DuPage, Glen Ellyn IL

Howard Tullman, Chicago, IL

Mr. & Mrs. Edward Bergman, Chicago, IL

Mr. & Mrs. Andy Rosenfield, Chicago, IL

Jimmy and Sarah Boyle, Edinburgh, Scotland

Mr. & Mrs. Steven Spiegel, London, England

Annette Turow, Glencoe, IL

Bonnie McGrath, Chicago IL

Laura Walker, Evanston, IL

Dr. Patricia Feltes, Springfield, MO

Jane & Mark Brenton-Knauer, Lake Forest, IL

Sandy Stone, Highland Park, IL

Tony & Liane Gulizia, Edwards, CO

Morris & Mikki Futernick, Vail, CO

Bill Orr, White Plains, NY

Karen and Paul Alter Reid, Stamford, CT

Esther Mainzer, Evanston, IL

Robert & Julie Anixter Shadur, Boulder Junction, WI

Iby Mainzer, Winnetka, IL

Milton & Eleanor Shadur, Glencoe, IL

Debbie Bernstein & Barry Siegel, Chicago, IL

Selma Mizel, Phoenix, AZ

Michael DeLott, Highland Park, IL

Carl & Naomi Devoe, Chicago, IL

Arnold Kamen, Chicago, IL

Mr. & Mrs. Alan Gidwitz, Highland Park, IL

Susan Hirschmann, Fairfield, IA

Gordon Sinclair, Chicago, IL

Sarah Wald & Steve Stark, Belmont, MA

Mr. & Mrs. Phillip Hagenah, Paradise Valley, AZ

Lynn Fiscelli, Chicago, IL

Mr. & Mrs. Sheldon Landy, Chicago, IL

Ed Farmilant, Chicago, IL

Dick Reed, Chicago, IL

Synthesis Concepts, Chicago, IL

Perry Schneiderman, Chicago, IL

James Kennedy, Chicago, IL

Marsha Wolford, Chicago, IL

Gail Abelson, Chicago, IL

J. Alan Carley, Chicago, IL

Helen & Earl Ratzer, Kettering, OH

David Collman, Bloomington, IN

Linda Strauss, Chicago, IL

Mrs. David Sharpe, Evanston, IL

Jeffrey & Susan Rubin, New York, NY
Peter Miller, Chicago, IL

Dr. Howard & Mrs. Berg, Northbrook, IL

Dr. & Mrs. Anthony Malone, Oak Park, IL

Linda & Carl Johnson, Chicago, IL
Ruth Goldman, Chicago, IL

Alex & Mari Forsyte, Deerfield, IL

Ruth Felton, Evanston, IL

Laura Barnett-Henderson, Evanston, IL

Sandy & Bill Marmitt, Highland Park, IL

Sharon & Axel Mainzer Koenig, Portland, OR

Karen Cohler, Chicago, IL

Ron & Joan Pinsky, Potomac, MD

Artist-in-Residencies

Walker School, Evanston, IL

Lincoln Academy for Integrated Arts, Davenport, IA

Centralia Junior High School, Centralia, IL

Ridge Family Center for Learning, Elk Grove Village, IL

Nashold Elementary School, Rockford, IL

Edwards Elementary School, Edwards, CO

Hollywood Park Elementary School, Hollywood, FL

Visual Arts Center of Northwest Florida, Panama City, FL

Beth Am Day School, Miami, FL

Dave and Mary Alper Jewish Community Center, Miami, FL

Adlai Stevenson High School, Lincolnshire, IL

Niles South Elementary School, Niles, IL

Central School, Wilmette, IL

Parkview Elementary School, Morton Grove, IL

WoodDale Jr. High School, Wood Dale, IL

Evanston Township High School, Evanston, IL

District # 108 Schools, Highland Park, IL (included Braeside, Lincoln, Ravinia, Sherwood, and Red Oak Elementary Schools)

Sacred Heart Academy, Chicago, IL

St. Thecla Catholic School, Chicago, IL

Alexander Graham Bell Elementary School, Chicago, IL

Ryerson Conservation Area, Deerfield, IL

Johnson Elementary School, Bensenville, IL

Daniel School, Danville, IL

City of Chicago Artist-in-Residence, Ravenswood neighborhood, Chicago, IL

Blaine Elementary School, Chicago, IL

Sullivan High School, Chicago, IL

Community Arts Team, Jack Kane Centre, Craigmillar, Scotland

Douglas Inch Psychiatric Centre, Glasgow, Scotland

Alternatives, Inc., Drug Center, Chicago, IL

Glencoe Jr. High Youth Project, Glencoe, IL

Martin Luther King Lab School, Evanston, IL

Armstrong Elementary School, Chicago, IL

Talcott Elementary School, IL

Visiting Artist

Indiana State University, Terre Haute, IN

Paradise Valley Community College, Scottsdale AZ

Miami Dade Community College & Dave and Mary Alper Jewish Community Center, Miami, FL

Northwestern University, Evanston, IL

Northeast Missouri State University, Kirkswood, MO

University of Dayton, Dayton, OH

Simpson College, Indianola, IA

University of Illinois—Chicago, Chicago, IL

Barlinnie Prison Special Unit, Glasgow, Scotland
Gateway Exchange, Edinburgh, Scotland
Richmond High School, Richmond, IL
Niles Elementary School, Niles, IL
Brown Fox Point Day Care Center, Providence, RI
Wheeler School for Girls, Providence, RI
Pier Group, City of Chicago, IL
Martin Luther King Lab School, Evanston, IL
Highland Park High School Focus on the Arts, Highland Park, IL
Somerstown Studios, Somers, NY
Evanston Child Care Center, Evanston, IL
Park Forest Art Center, Park Forest, IL
Hinsdale South High School, Hinsdale, IL
Walker School, Hinsdale, IL

Mural Projects and Commissions:

The Art Center, Highland Park, IL
Raju Residence, Oak park IL
Warren Newport Public Library, Gurnee IL, winner of mural competition
Highland Park Library, Inger Boye Children's Room, four murals, Highland Park, IL
Lincoln School, Davenport IA
Ridge Family Center for Learning, Elk Grove Village, IL
Centralia Jr. High School, Centralia, IL
Nashold Elementary School, Rockford, IL
Patriacca Residence, Edwards, CO
Edwards Elementary School, Edwards, CO
Visual Arts Center of Northwest Florida, Panama City, FL
Beth Am Day School, Miami, FL
Hollywood Park Elementary School, Hollywood, FL
Dave and Mary Alper JCC, Miami, FL
Miami Dade Community College, and Dave and Mary Alper JCC, Miami, FL

St. John's Rehabilitative Hospital, Lauderdale Lakes, FL
Adlai E. Stevenson High School, Lincolnshire, IL
Goodman/Weller ketubah, Chicago, IL
Shadur/ Rubin ketubah, Chicago, IL
Pinsky/ Rand ketubah, Alexandria, VA
Central School, Wilmette, IL
Lincoln School, Highland Park, IL
Braeside School, Highland Park, IL
Red Oak School, Highland Park, IL
Sherwood School, Highland Park, IL
Ravinia School, Highland Park, IL
Parkview School, Morton Grove, IL
Valenti Residence, Evanston, IL
Baocchi Office, Chicago, IL
Dr. Sheri Doniger Office, Lincolnwood, IL
Dr. Wright Dental Offices, Chicago, IL
Evanston Day Care Center, Evanston, IL
Mallo furniture commission, Winnetka, IL
Alman Residence, Wilmette, IL
Shadur Residence, Glencoe, IL
Hayden Residence, Oak Brook, IL
O'Donnell Residence, Skokie, IL
Alexander Graham Bell School, Chicago, IL
Sacred Heart Academy, Chicago, IL
St. Thecla Elementary School, Chicago, IL
Duro Residence, Wilmette, IL
Ryerson Conservation Area, Deerfield, IL
Gateway Exchange, Edinburgh, Scotland
Evanston Township High School, Evanston, IL
Minarik Residence, Des Plaines, IL
ASID Showcase house , Northfield IL for Surrey House Design

ISID Brach Residence Showcase house, Glenview, IL for Lili Kray Design

Gilbert Residence, Chicago, IL

Daniel Elementary School, Danville, IL

Highland Park Hospital Psychiatric Unit, Highland Park, IL

Steger Residence, Wilmette, IL

Bossy Residence, Hinsdale, IL

Gimbel Residence, Highland Park, IL

Ivan Carlson Associates, Chicago, IL

Cohen Residence, Skokie, IL

Hawthorne Place Surgical Center, Libertyville, IL

Kemp Residence, Highland Park, IL

Park Square on the Oak Park Mall, Oak Park, IL

Kovic Residence, Chicago, IL

Highland Park High School, Highland Park, IL

Scott Foresman Publishers, backdrop for educational publication, Glenview, IL

Bensenville Youth Center, Bensenville, IL

Data Specialties, Northbrook, IL

University of Illinois—Chicago, PE Building, Chicago, IL

Martin Luther King Lab School, Evanston, IL two sites

Bastable Residence, Chicago, IL

Ravenswood neighborhood mural, Chicago, IL

Pier Group panels, Chicago, IL

Blaine Elementary School, Chicago, IL

Sullivan High School, Chicago, IL

Jack Kane Community Centre, Craigmillar, Scotland

Special Unit, Barlinnie Prison, Glasgow, Scotland

Douglas Inch Psychiatric Centre, Glasgow, Scotland

Deutsch Residence, Chicago, IL

Alternatives, Inc., Chicago, IL

Glencoe Post Office, Glencoe, IL

Talcott Elementary School, Chicago, IL

Mary C. Wheeler School, Providence, RI

Brown Fox Point Day Care Center, Providence, RI

Lutheran Uptown Day Care Center, Chicago, IL

